

Audition Sides - Ado Annie, Peddler, Will

BEGIN

ADO ANNIE

Can't you even stay to drink to Curly and Laurey?

PEDDLER

I will show you how we say good-bye in my country.

The PEDDLER takes ADO ANNIE's hand, extending her arm palm up, pushes back her sleeve and kisses her upturned wrist. He progresses up her arm, accelerating his kisses. He continues kissing her neck as he crosses behind her. He then twirls her around into a low embrace.

ADO ANNIE

(wistfully as he releases her)

That was good-bye?

PEDDLER

We have an old song in my country. It says,

(he sings)

"One good-bye ..."

(speaks)

"...is never enough."

The PEDDLER repeats the actions above just as WILL enters. The PEDDLER notices WILL.

I am glad you will marry such a wonderful man as this Will Parker. You deserve a fine man and you got one.

Still in the PEDDLER's embrace, ADO ANNIE looks up and sees WILL above her.

ADO ANNIE

Hello, Will. Ali is sayin' good-bye.

PEDDLER

(immediately setting ADO ANNIE back on her feet)

Ah, Will! I want to say good-bye to you, too.

The PEDDLER moves to embrace WILL.

WILL

No, you don't. I just saw the last one.

PEDDLER

(patting WILL on the cheek)

Ah, you were made for each other! Be good to her, Will. And you be good to him!

(smiling disarmingly at WILL)

You don't mind? I am a friend of the family now?

END